

©CLL 17517 ✓

FEB -6 1922 ✓

✓ THE GOLDEN GALLOWS ✓

Photoplay in five reels ✓

Story by Victoria Galland ✓

Scenario by Harvey Gates ✓

Directed by Paul Scardon ✓

✓ Author of the photoplay (under sec. 62) ✓
✓ Universal Film Mfg. Co. Inc. of the U. S. ✓

UNIVERSAL SPECIAL ATTRACTION.
PRE-RELEASE INFORMATION

©CIL 17517

"THE GOLDEN GALLOWES"

FEB -6 1922

RELEASE DATE
FEB. 27.

Title-----"The Golden Gallowes"
Brand-----Universal Special Attraction
Star-----MISS DU PONT.
Previous Successes--"Foolish Wives", "False Kisses"
"Shattered Dreams"
Supporting Cast-----Jack Mower, George B. Williams,
Douglas Gerrard, Edwin Stevens,
Eve Southern, Elinor Hancock and
Bargara Tennant.
Directed by-----Paul Scardon, particularly fitted to
direct a picture of theatrical life
because of twenty years' experience
with famous stage stars. He directed
Miss du Pont's two preceding successes,
"False Kisses" and "Shattered Dreams"
Story by-----Victoria Galland, published in a
popular magazine.
Scenario by-----Harvey Gates
Photography by-----Ben Reynolds
Locale-----New York City and an upstate home.
Time-----Present
Length-----4808

CAST

Willow Winters-----MISS DU PONT
Leander Sills-----Edwin Stevens
Cleo Twayne-----Eve Southern
Peter Galliner-----Jack Mower.

SHORT SYNOPSIS.

Willow Winters, a chorus girl who is suddenly elevated to stardom by an accident to the star, has a true friend in Leander Sills, who became that when he found he could not buy her with all his money. Sills is killed by a former sweetheart of his and his will leaves his fortune to Willow. The money, at first a blessing, becomes a "golden gallowes" when the public opinion whispers that there were good reasons why Leander Sills should leave his money to Willow. The scandal reaches Peter Galliner, scion of a fine old Boston family, who loves Willow, and in his anger he denounces her and leaves the country. When he returns he finds Willow ensconced in the good graces of his own mother! The fight between his manhood and his suspicious nature begins. It ends only when faith returns.

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LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONE MAIN 888-888

FEB -6 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Company

THE GOLDEN GALLOWS (5 reels)
SECRET FOUR #8 "The flaming Forest (2 reels
" #9 "The Fight in the Dark" (2 reels)
FIGHTING BACK (2 reels)
LITTLE MISS MISCHIEF (2 reels)
HORSE SENSE (2 reels)
WATCH YOUR WALLET (1 reel)
WITH STANLEY IN AFRICA #4 "Find Livingstone" (2 reels)

Respectfully

FULTON BRYLAWSKI

The Universal Film Mfg. Co. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

Title	Date of Deposit	Registration
GOLDEN GALLOWS	2/6/22	L: ©CIL 17517
SECRET FOUR #8	2/6/22	L: ©CIL 17518
" #9	2/6/22	L: ©CIL 17519
FIGHTING BACK	2/6/22	L: ©CIL 17520
LITTLE MISS MISCHIEF	2/6/22	L: ©CIL 17521
HORSE SENSE	2/6/22	L: ©CIL 17522
WATCH YOUR WALLET	2/6/22	L: ©CIL 17523
WITH STANLEY IN AFRICA #4	2/6/22	L: ©CIL 17524

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Copies Returned

FEB 11 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski
FEB 11 1922
O. F. B. R.

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